**ALTAMONT READING LIST: GRADE 9**

**MONTHLY READING 2020-2021**

The Altamont School has a rich tradition of graduating students who are well-read, curious, and committed to the life-long habit of reading. In addition to the texts and material being covered in class, Altamont students are expected to read a book on their own, outside of class, each month. Students should select a text from the updated grade level reading list on a monthly basis; other texts may be read pending teacher approval. Reading logs will be posted in Advisors’ classrooms to provide an opportunity for everyone to see what books people are reading in our community, discuss common texts together, and provide or solicit recommendations. In keeping with the mission and core values of our school, we believe that reading is one the most vital ways our students gain exposure to worlds and people different than themselves. Thus, The Altamont School maintains high and rigorous expectations when it comes to reading because we believe that reading is critical to producing “compassionate, well-educated individuals who are capable of independent thinking and innovative ideas.”

**FICTION**

1. *I, Robot* – Isaac Asimov
2. *Emma* – Jane Austen
3. *Girl with a Pearl Earring* – Tracy Chevalier
4. *City of* Bones – Cassandra Clare
5. *The Alchemist* – Paulo Coehlo
6. *All the Light We Cannot See* – Anthony Doerr
7. *The Prophet* – Kahlil Gibran
8. *The Curious Incident of the Dog in the Night-time* – Mark Haddon
9. *Catch 22* – Joseph Heller
10. *The* *Old Man and the Sea* – Ernest Hemingway
11. *The Kite Runner* – Khalid Hosseini
12. *The Pearl* – John Steinbeck
13. *The Color Purple* – Alice Walker
14. *Their Eyes were Watching God* – Zora Neale Hurston
15. *Brave New World* – Aldous Huxley
16. *Interpreter of Maladies* – Jhumpa Lahiri
17. *Chronicle of a Death Foretold* – Gabriel García Márquez
18. *Life of Pi* – Yann Martel
19. *1984* – George Orwell
20. *Solo* – Kwame Alexander
21. *Balzac and the Little Chinese* Seamstress – Dai Sijie
22. *Salvage the Bones* – Jesmyn Ward
23. *The Bridge of San Luis Rey* – Thornton Wilder
24. *Slaughterhouse-Five* – Kurt Vonnegut
25. *The Hate U Give* – Angie Thomas

**NONFICTION**

1. *Lakota Woman* – Mary Crow Dog
2. *Just Mercy (Adapted for Young Adults): A True Story of the Fight for Justice* – Bryan Stevenson
3. *On Writing* – Stephen King
4. *Why We Can’t Wait* – Martin Luther King, Jr.
5. *Narrative of the Life of Frederick Douglass* – Frederick Douglass
6. *The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia* – Candace Fleming
7. *I Am Malala: The Story of the Girl Who Stood up for Education and Was Shot by the Taliban* – Malala Yousafzai