**ALTAMONT READING LIST: GRADE 12**

**MONTHLY READING 2020-2021**

The Altamont School has a rich tradition of graduating students who are well-read, curious, and committed to the life-long habit of reading. In addition to the texts and material being covered in class, Altamont students are expected to read a book on their own, outside of class, each month. Students should select a text from the updated grade level reading list on a monthly basis; other texts may be read pending teacher approval. Reading logs will be posted in Advisors’ classrooms to provide an opportunity for everyone to see what books people are reading in our community, discuss common texts together, and provide or solicit recommendations. In keeping with the mission and core values of our school, we believe that reading is one the most vital ways our students gain exposure to worlds and people different than themselves. Thus, The Altamont School maintains high and rigorous expectations when it comes to reading because we believe that reading is critical to producing “compassionate, well-educated individuals who are capable of independent thinking and innovative ideas.”

**FICTION**

1. *The Handmaid’s Tale* – Margaret Atwood
2. *The Stranger* – Albert Camus
3. *The Nickel Boys* – Colson Whitehead
4. *The Alchemist* – Paulo Coehlo
5. *Everything I Never Told You* – Celeste Ng
6. *All the Light We Cannot See* – Anthony Doerr
7. *Their Eyes Were Watching God* – Zora Neale Hurston
8. *Crime and Punishment* – Fyodor Dostoevsky
9. *All the King’s Men* – Robert Penn Warren
10. *100 Years of Solitude* – Gabriel Garcia Marquez
11. *Brave New World* – Aldous Huxley
12. *Americanah* – Chimamanda Ngozi Adichie
13. *The Poisonwood Bible* – Barbara Kingsolver
14. *The Road* – Cormac McCarthy
15. *The Color Purple* – Alice Walker
16. *Kafka on the Shore* – Haruki Murakami
17. *American Gods* – Neil Gaiman
18. *The Sympathizer* – Viet Thanh Nguyen
19. *1984* – George Orwell
20. *Persepolis* – Marjane Satrapi
21. *The Dutch House* – Anne Patchett
22. *An American Marriage* – Tayari Jones
23. *Where I’m Calling From* – Raymond Carver
24. *Woman Hollering Creek* – Sandra Cisneros
25. *The Kite Runner* – Khaled Hosseini
26. *Wise Blood* – Flannery O’Connor
27. *White Noise* – Don DeLillo
28. *The Things They Carried* – Tim O’Brien
29. *The Heart Is a Lonely Hunter* – Carson McCullers
30. *The Plague of Doves* – Louise Erdrich
31. *Maus* – Art Spiegelman
32. *The Joy Luck Club* - Amy Tan
33. *Slaughterhouse-Five* – Kurt Vonnegut
34. *Sing, Unburied, Sing* – Jesmyn Ward
35. *The Tempest* – William Shakespeare

**NONFICTION**

1. *Just Mercy* – Bryan Stevenson
2. *In Cold Blood* – Truman Capote
3. *I Know Why the Caged Bird Sings* – Maya Angelou
4. *Black Boy* – Richard Wright
5. *The Autobiography of Malcolm X* – Malcolm X
6. *Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe In American History* – S.C. Gwynne
7. *The New Jim Crow* – Michelle Alexander
8. White Fragility – Robin DiAngelo
9. *Carry Me Home* – Diane McWhorter
10. *Into Thin Air* – Jon Krakauer
11. *How to Be an Antiracist* – Ibram X. Kendi
12. *Freedom is a Constant Struggle*: *Ferguson, Palestine, and the Foundations of a Movement* – Angela Davis