**ALTAMONT READING LIST: GRADE 11**

**OUTSIDE READING 2021-2022**

The Altamont School has a rich tradition of graduating students who are well-read, curious, and committed to the life-long habit of reading. In addition to the texts and material covered in class, Altamont students are expected to read on their own, outside of class. In keeping with the mission and core values of our school, we believe that reading is one the most vital ways our students gain exposure to worlds and people different than themselves. Thus, The Altamont School maintains high and rigorous expectations when it comes to reading because we believe that reading is critical to producing “compassionate, well-educated individuals who are capable of independent thinking and innovative ideas.”

**FICTION**

1. *The Road* – Cormac McCarthy
2. *The Handmaid’s Tale* – Margaret Atwood
3. *The Color Purple* – Alice Walker
4. *Crime and Punishment* – Fyodor Dostoevsky
5. *All the King’s Men* – Robert Penn Warren
6. *Their Eyes Were Watching God* – Zora Neal Hurston
7. *The Underground Railroad* – Colson Whitehead
8. *The Nickel Boys* – Colson Whitehead
9. *Americanah* – Chimamanda Ngozi Adichie
10. *The Goldfinch* – Donna Tartt
11. *The Sound and The Fury* – William Faulkner
12. *White Noise* – Don DeLillo
13. *The Awakening* – Kate Chopin
14. *Maus* – Art Spiegelman
15. *Wise Blood* – Flannery O’Connor
16. *One Flew Over the Cuckoo’s Nest* – Ken Kesey
17. *100 Years of Solitude* – Gabriel Garcia Marquez
18. *Sing, Unburied, Sing* – Jesmyn Ward
19. *Everything I Never Told You* – Celeste Ng
20. *A Farewell to Arms* – Ernest Hemingway
21. *The Round House* – Louise Erdrich
22. *The Heart Is a Lonely Hunter* – Carson McCullers
23. *Woman Hollering Creek* – Sandra Cisneros
24. *The Kite Runner* – Khaled Hosseini
25. *The Things They Carried* – Tim O’Brien
26. *On the Road* – Jack Kerouac
27. *An American Marriage* – Tayari Jones
28. *The Joy Luck Club* - Amy Tan
29. *Catch-22* – Joseph Heller
30. *The Poisonwood Bible* – Barbara Kingsolver
31. *Slaughterhouse-Five* – Kurt Vonnegut

**NONFICTION**

1. *I Know Why the Caged Bird Sings* – Maya Angelou
2. *Between the World and Me* – Ta-Nehisi Coates
3. *The Autobiography of Malcolm X* – Malcolm X
4. *Just Mercy* – Brian Stevenson
5. *Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History* – S.C. Gwynne
6. *Slouching Towards Bethlehem* – Joan Didion
7. *The New Jim Crow* – Michelle Alexander
8. *How to be an Antiracist* – Ibram X. Kendi
9. *Carry Me Home* – Diane McWhorter
10. *Black Boy* – Richard Wright